



森恒一

アバランチ
レボリューション

04



森恒一

レボリューション

04

●この作品は、デジタル複数用に再編集を行ったものです。

テスラ

Tesla and Innovation

レボリューション

森 伸二

著者 森伸二

04

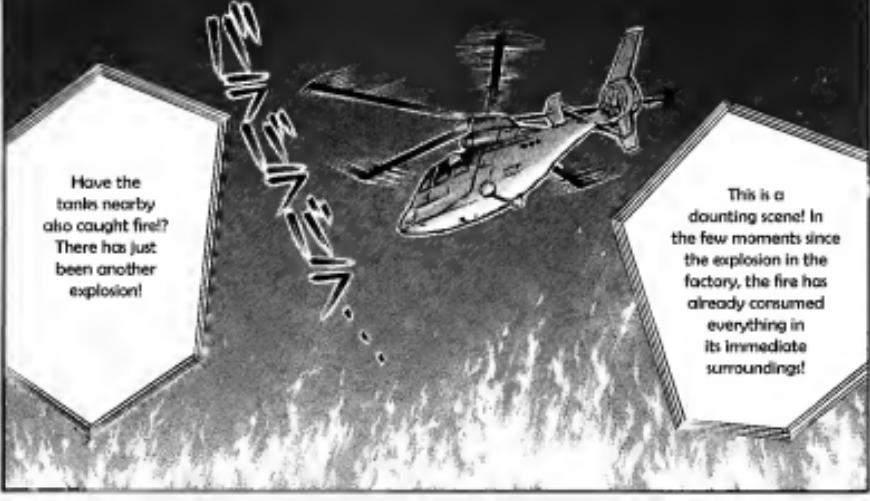




1997 1998 1999 2000 2001 2002 2003 2004

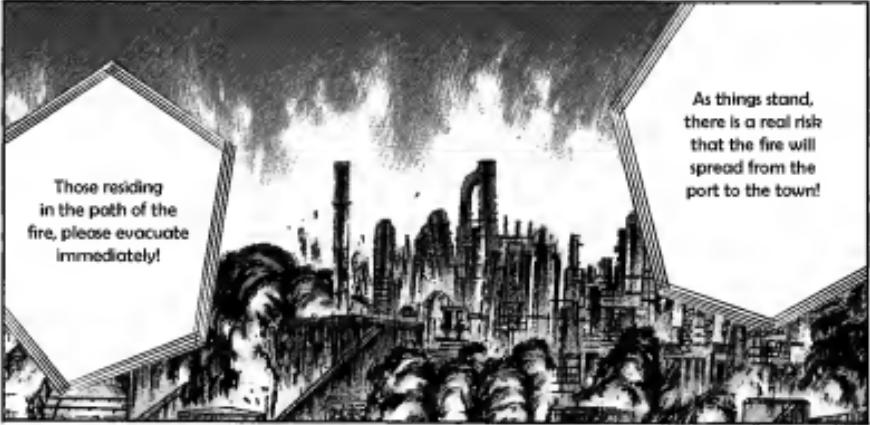
Chapter 27: Resolve





Have the tanks nearby also caught fire?
There has just been another explosion!

This is a daunting scene! In the few moments since the explosion in the factory, the fire has already consumed everything in its immediate surroundings!



Those residing in the path of the fire, please evacuate immediately!

As things stand, there is a real risk that the fire will spread from the port to the town!



HAS HE LOST HIS MIND...?

NOW... NONSENSE!



Attention, please!
The fire is spreading
from the factory!

Attention, please!
The fire is spreading
from the factory!

IS THAT A
FIRE? HEY!

HEY! WHAT
THE HELL?

DAMN, HE
DID IT.

Move along,
please! I repeat:
do not obstruct
passage of
emergency
vehicles.

YOU'VE
REALLY
THOUGHT
THIS
THROUGH,
OTSUKI.

INDEED,
THE BIGGER
THE UPROAR,
THE BETTER
FOR HIM.

IF HE
DOESN'T
USE ONENESS,
THEN THERE'S
NO WAY TO FIND
HIM IN THIS
CROWD.



"Enquirers"
Countermeasures
Headquarters

問う者対策本部













The firefighting operation has been arduous. There were residents in the adjoining areas who were evacuated late.

We are at the site of the fire, and the flames have yet to be extinguished.

These numbers are expected to rise further...

OOTUKI-SAN...

Currently, there are 98 confirmed casualties and 12 missing persons. A hundred lives have...

MAKOTO -KUN?

...ACTUALLY DID IT!

X"







I'M REALLY GLAD
TO BE ALIVE!

IF SUCH
A MIRACLE
EXISTS...

IT WAS ME.

I'LL GLADLY GO
WITH YOU.

IF YOU'RE GOING
TO DISAPPEAR...

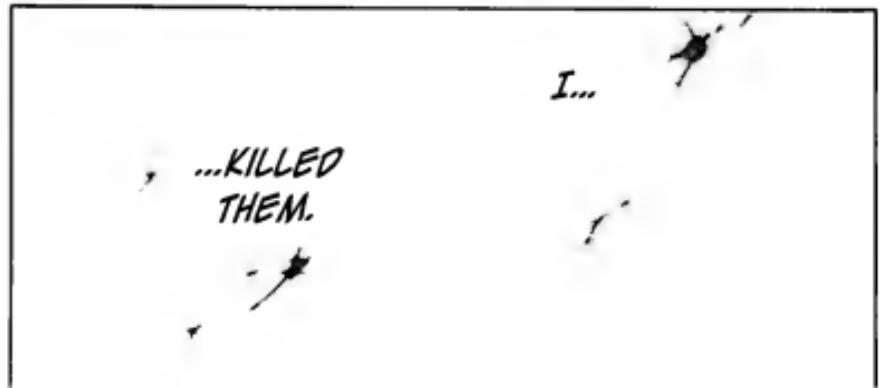
IT WAS ME!



I CAUSED
THEIR DEATHS.



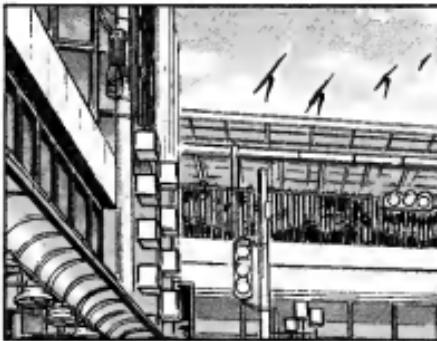
...NO.



I...

...KILLED
THEM.











THINGS LIKE
DISTANCE,
SPEED AND
RANGE OF
DETECTION.

HE'S
INVESTIGATING
HOW MY SENSES
PERFORM.

I THINK
HE'S TESTING
MY SENSITIVITY
TO ONENESS
AND USING IT TO
LURE ME OUT.

IN CASE
I PURSUE HIM,
HE WANTS TO
CONFIRM THAT HE
CAN DETECT MY
PRESENCE
BEFORE I CAN
DETECT HIS.

IF THAT'S
THE CASE,
THEN HE'S
ALREADY PROBED
MY ABILITY QUITE
THOROUGHLY.

NO,
THAT'S
NOT IT.

HE WANTS
TO BE SURE
THAT HE CAN
RUN AWAY.
THAT'S SO
LIKE OOTSUKI
-CHAN.

AH, I
SEE.









森口

ラスボン

Destroy and Revolution

レボリューション

MORIKOUJI

Lettering & Cleaning- Lukis

Translation - Wraith with help from momimomi

Proofread - point7

Raw - Public

Chapter 28: Trap

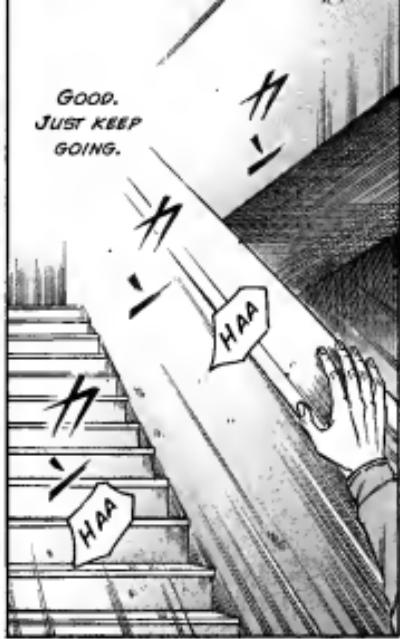




JUST A
LITTLE
MORE.



GOOD.
JUST KEEP
GOING.



LOOK!







EVEN IF HE'S
NOT DESTROYING
ANYTHING.

I UNDERSTAND
THAT, BUT...

THERE ARE
TIMES WHEN
HE USES
ONENESS...

THE PROBLEM IS
OOTSUKI-SAN.

OOTSUKI-SAN'S
TARGET IS YUUKI.

IT'S AS IF HE'S
TRYING TO LURE
SOMEONE... NO...

HE IS LURING
SOMEONE.

HE'S IN
DANGER.

IF I'VE NOTICED,
THEN THERE'S NO WAY
YUUKI WOULDN'T HAVE,
NO WAY. AND IT'S NONE
OF MY BUSINESS, BUT...







I WANT TO
TELL HER.



AND EVEN
MORE ARE
GOING TO DIE...

IT'S MY
FAULT THAT
A HUNDRED
PEOPLE HAVE
DIED.

YUUKİ'S
LIFE IS BEING
TARGETED BY...

ONENESS...

I...AM...

...THE TERRORIST
WHOM...

POLICE

I AM...

I-I
...

...THE POLICE
ARE LOOKING
ALL AROUND
FOR.









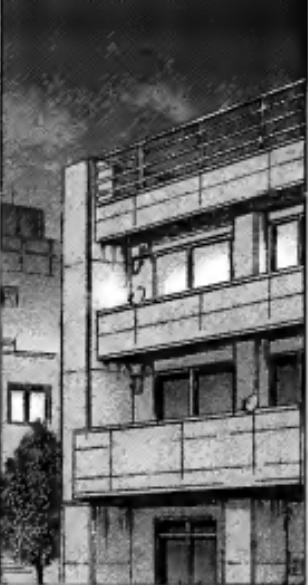
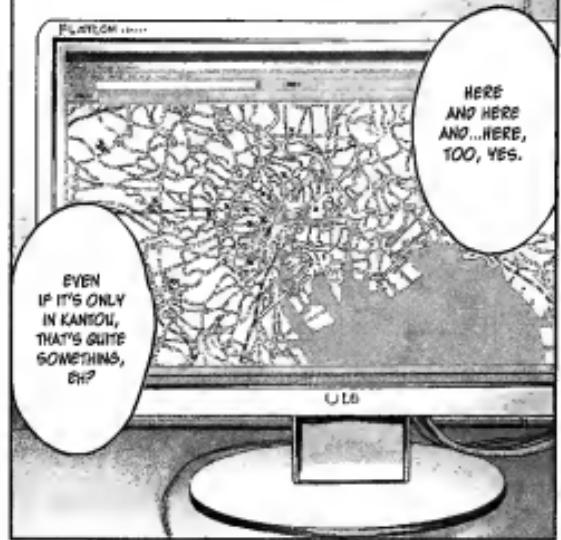
FROM THE
BEGINNING.
I NEVER
HAD IT.

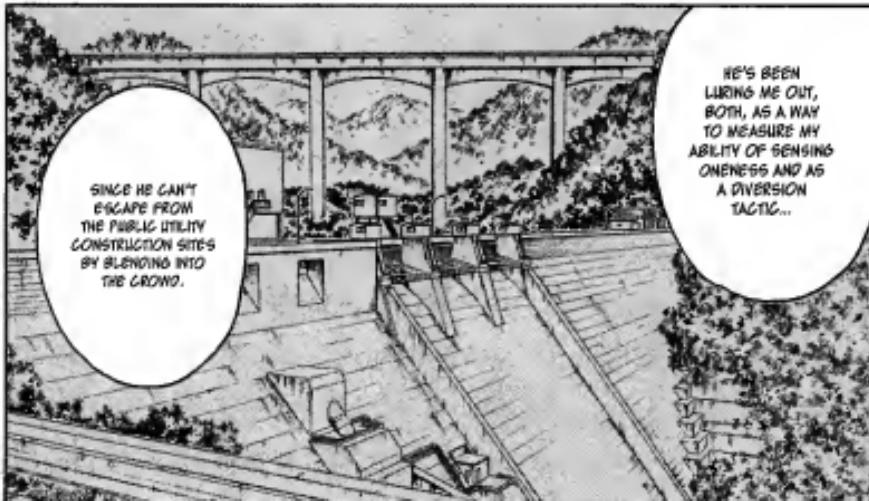
NO,
THAT'S
NOT IT.

AND NOW
I'M BACK TO
BEING ALONE.
THAT'S ALL.

I WAS
ALONE.









WE'RE GOING
TO START OUR
ALL-OR-NOTHING
STRUGGLE.



I'M FAIRLY
SURE HE'S
CHOSEN
THESE.

LOOK HOW
MANY TIMES
HE'S VISITED
THIS ONE.



THEN HE'S
BOUND TO GO
THERE AGAIN.

WHAT
ARE WE
GOING
TO DO?



THE OTHER
OPTION IS
THE RIPARIAN
WORKS IN
K CITY...



IT'D BE
DIFFICULT
TO CAPTURE
HIM THERE.

OF THE TWO
POSSIBILITIES, THE
ROAD CONSTRUCTION
SITE AT S CITY IS
SURROUNDED BY
TOWNS AND THERE
ARE MANY ESCAPE
ROUTES.

TIME: Riparian works include all construction works involving the interface between land and water – bridges, artificial banks, flood containment structures, etc.

THE ONLY WAY OUT OF THIS PARK IS THROUGH THIS BRIDGE. THERE ARE NO OTHER ESCAPE ROUTES.

Wear Construction Project

HERE IT IS!

Sandbank Person Park

P/R: A SUBMERGED BANK OF SAND NEAR A SHORE OR IN A RIVER, CAN BE EXPOSED AT LOW TIDE. TIDE: A WAVE IS A RIVER'S OWN CONTROL BARRIER. THE WORD IS: YOU CAN ALSO MEAN "DYE". BUT IN THE DIAGRAM IT'S CLEAR THE RIVER ISN'T BLOCKED.

HE'S BEEN USING THIS PARK LOCATED IN A SANDBANK TO TAKE AIM AT THE WEIR UNDER CONSTRUCTION IN THIS RIVER.

YEAH, THAT'S RIGHT...

IF YOU KEEP THIS PATH UNDER SURVEILLANCE, HE'LL HAVE NO ESCAPE.

THEN WE'LL HAVE OUR LITTLE MATCH INSIDE THIS PARK.

THAT'S WHY I'VE RENTED A ROOM FOR A SHORT PERIOD IN A PLACE ONLY TEN MINUTES FROM THERE. WE'LL TRANSFER TO THAT LOCATION.

IT WOULD TAKE US... ABOUT FORTY MINUTES TO GET THERE BY CAR!

THE PROBLEM IS THAT THERE'S ALWAYS A POSSIBILITY NOT ESCAPE BEFORE WE MAKE IT TO THAT PLACE.

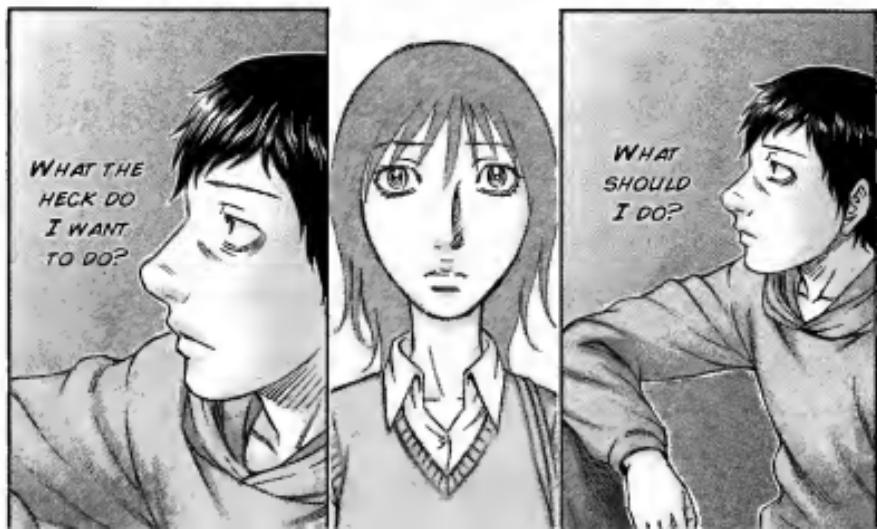
WE HAVE
TO GET THERE
FIRST OR HE'LL
ESCAPE...

THE MOMENT
OOTSIKI USES
HIS ONENESS,
WE'LL BEGIN
OUR CONTEST.

OOTSIKI...

WE'LL
CATCH YOU
THIS TIME
FOR SURE,





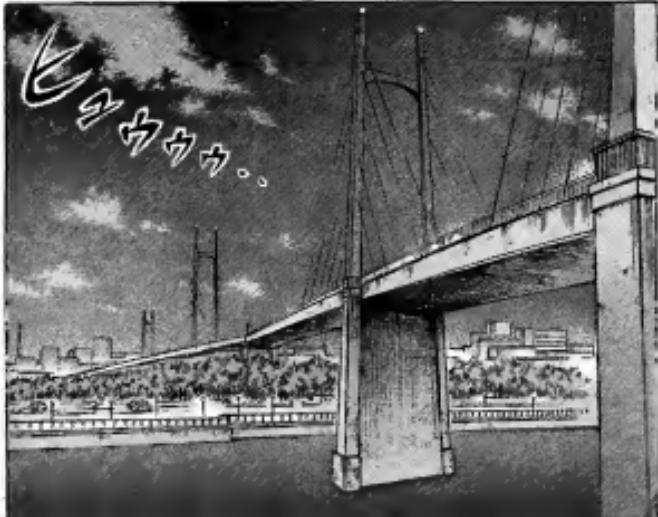


I DONT
KNOW.



I...

...DONT KNOW
ANYTHING
ANYMORE.







I'VE PREPARED
THIS PLACE JUST
FOR YOU WHOM
I RESPECT AND
ADMIRE.



HERE!

NOW THEN,
VUUKI...



I'M RIGHT
HERE!







森口

ラスボン

Destroy and Revolution

レボリューション

MORIKOUJI

Lettering & Cleaning- Lukis

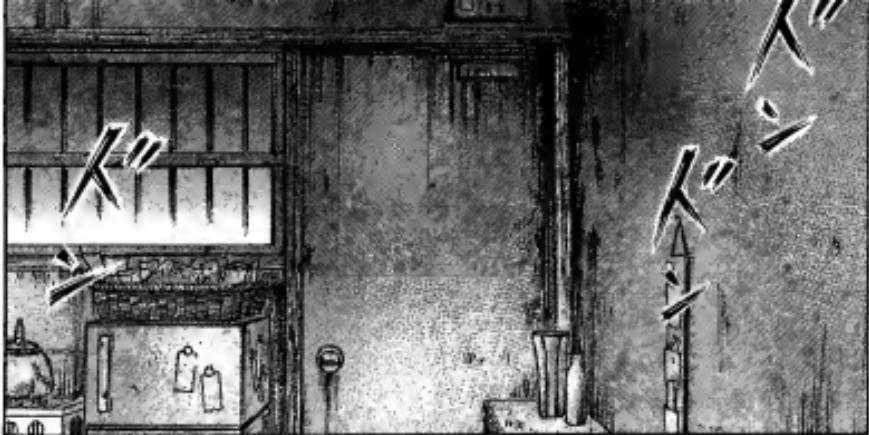
Translation - Wraith with help from momimomi

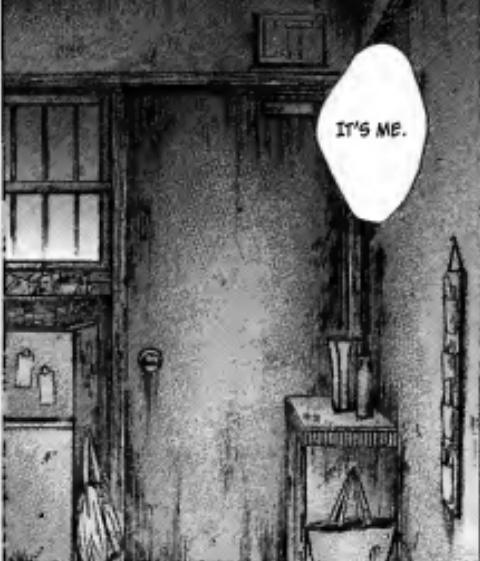
Proofread - point7

Raw - Public

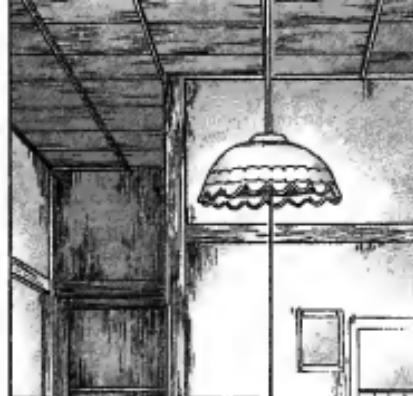
Chapter 29: Obstruction











RIGHT NOW,
OOTUKI-SAN
IS NOT AIMING
AT YUUKI.

YUUKI IS
GETTING
CLOSER.



HE HAS
MURDEROUS
INTENT!

BUT AS
FOR YUUKI,



YOU COVER
THE WAY OFF OF
THE ISLAND.

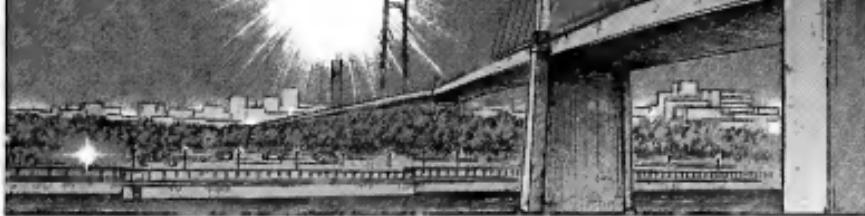
I'LL GO
ACROSS TO THE
ARTIFICIAL ISLAND
AND WE'LL SETTLE
THIS ONCE AND
FOR ALL.

ROGER
THAT.





THE
GAME IS
ON!

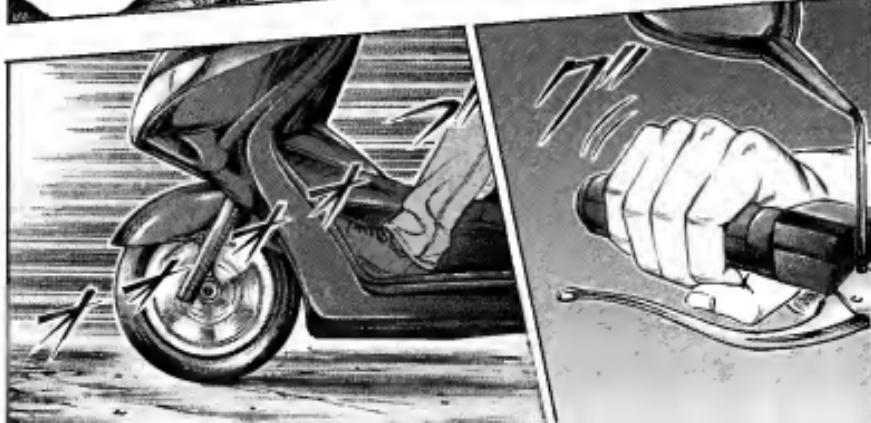
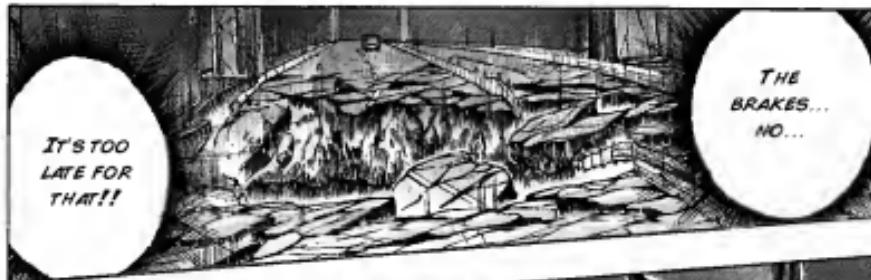




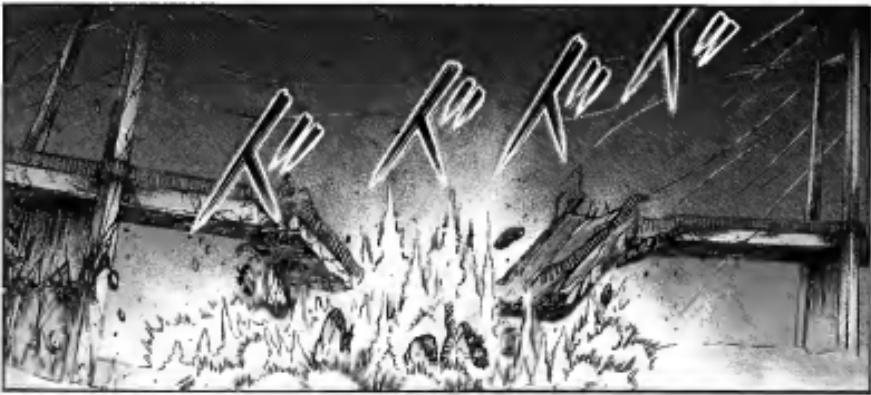
















I CAN SEE
YOU... YUUKI.







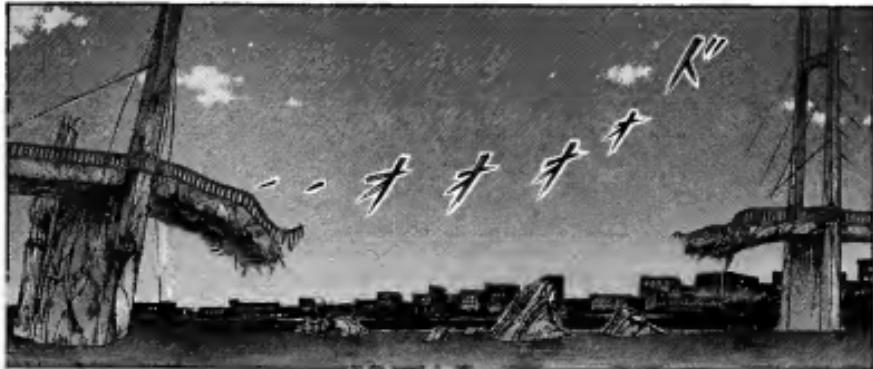
















森口

Destroy and Revolution

レボリューション

MORIKOUJI

Lettering - Lukis

Cleans - Lukis

Translation - Wraith with momimomi

Proofread - PervySageChuck

Raw - Public

Chapter 48: Seduction

WOMEN HAVE
THEIR OWN
WEAPONS.











EVEN IF YOU
ARE CARRYING
SOMETHING
ON YOUR
SHOULDERS
THAT YOU CAN'T
TELL ANYONE
ABOUT... I'M
YOUR ALLY
THROUGH AND
THROUGH!!

I AM... I AM
DEFINITELY
ON YOUR
SIDE!!

I-L...
OTHER
THAN
THAT, I'M
SORRY...

THAT'S
ALL...
ACTUALLY,
I CAME
HERE JUST
TO TELL
YOU THAT.

KOJIMA-
SAN...

GO BACK
TO SCHOOL
AND TO THE
STORE,
PLEASE...
I'LL BE
WAITING.



I CANNOT
PROTECT
ANYTHING

THE
WAY
THINGS
ARE.

WHAT'S
DEAR
TO ME.

I'LL
JUST
LOSE

NO
MATTER
WHAT.

I'LL
PUT
AN
END
TO
THIS.







THAT HAS
COME TO
ME!!

IT'S JUST HIS
CONSCIOUSNESS



MAKOTO!!



OUCH!

I CAN
SEE
YOU...



OOTSUKI...
SAN...







THE WORLD
IS NOT
GOING TO
BE CHANGED
WITH
HALF-BAKED
IDEALS.

NO, IT ISN'T.
BECAUSE OF
WHAT I'VE
DONE SO FAR,
THIS COUNTRY
HAS STARTED
TO LISTEN TO
OUR MESSAGE.

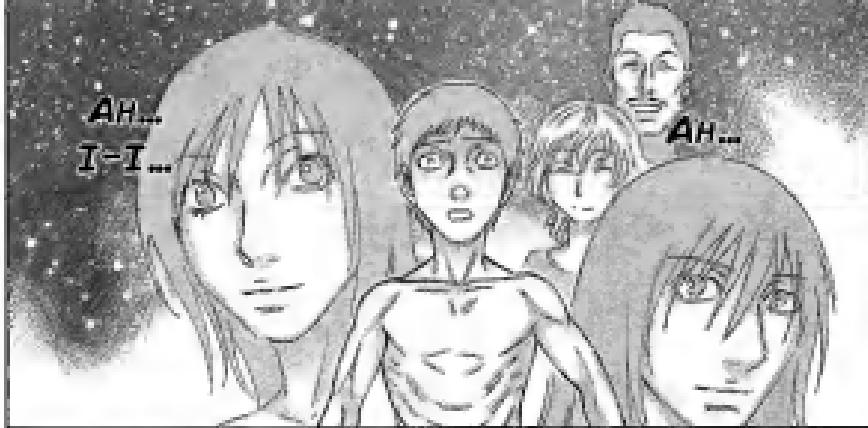
YOU HAVE
KILLED
TOO MUCH.
IT'S
ENOUGH
AS IT IS!

YOU LOT ARE THE
ONES WHO HAVE
CHANGED. I HAVE
DEVOTED MY ALL
TO THE
REVOLUTION.

YOU HAVE
CHANGED...

WHAT IS
IT, THAT
YOU FEAR
TO LOSE?

AREN'T YOU
STILL ATTACHED
TO SOCIETY AS
IT IS NOW?
YOU ARE
AFRAID OF
WHAT YOU
COULD LOSE!



STOP...

SHE'S AN
EXCUSE TO DANCE
FROM YOUR
PART-TIME
JOB... AND
YOUR
CLASSMATE
HA-HA!

KOJIMA.

HER
NAME IS
KOJIMA?

YOU...
STOP...

YOU
STOP...
IT...

I...
WON'T
FORGIVE
YOU...

STOP!!!

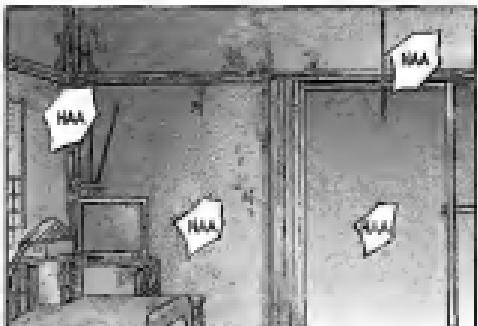
OOTSU...

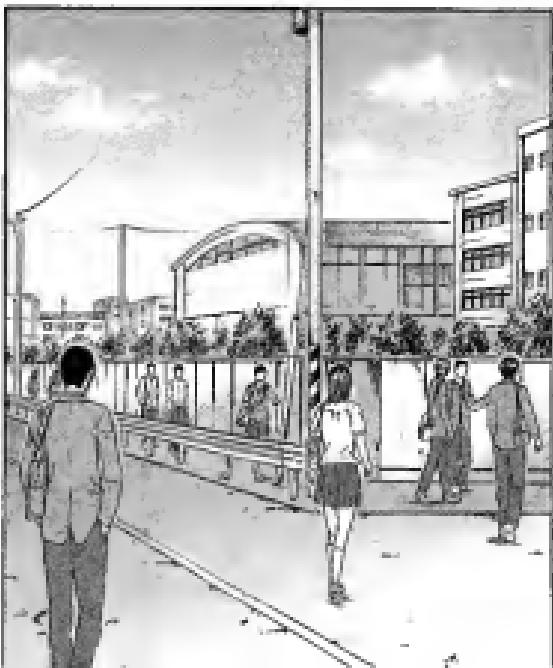
STOP
IT!!

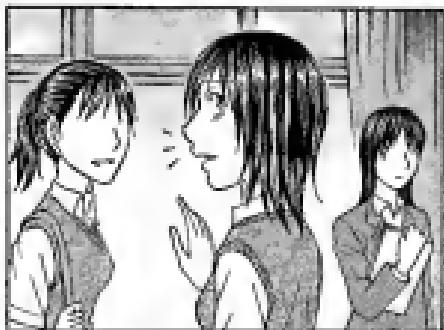




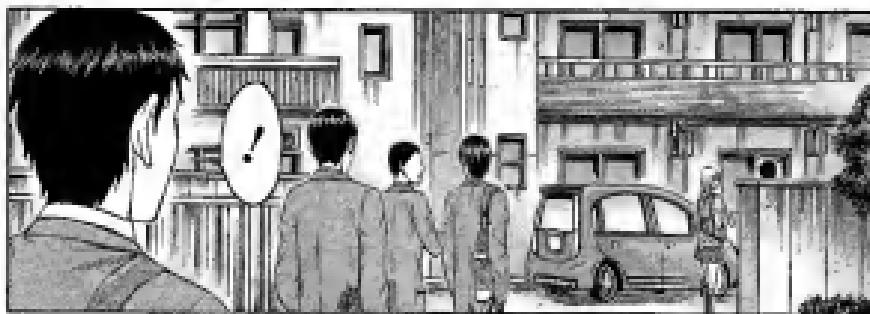
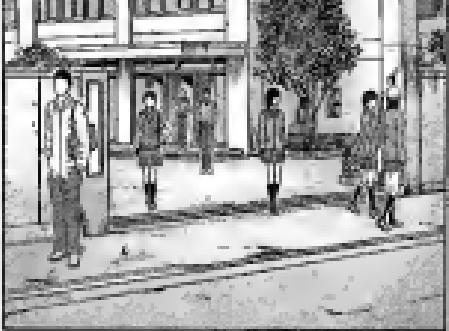
THAT
WAS...

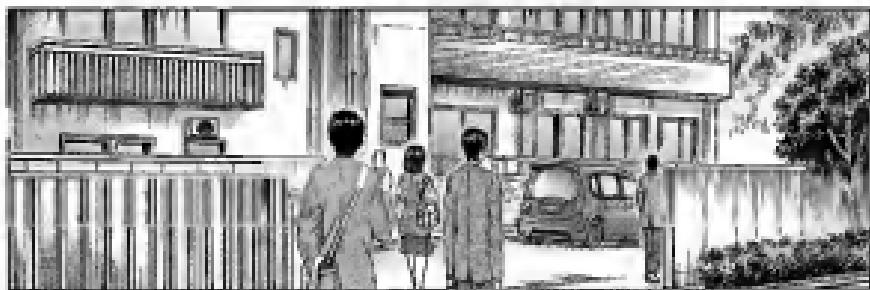


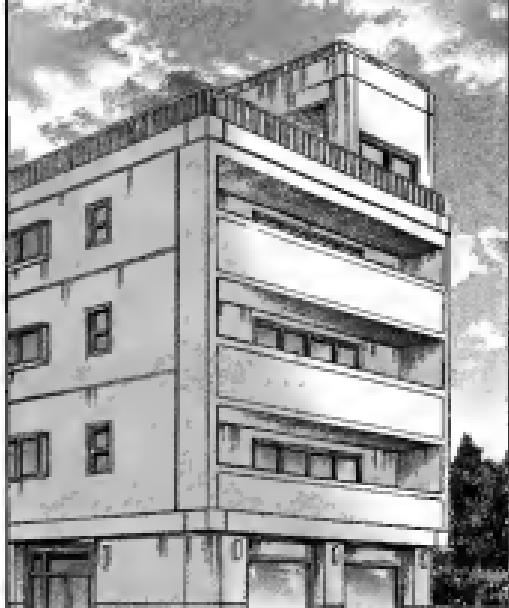




IF
SOMEHOW
I DON'T...







LAST
NIGHT...
YUUKI WAS
ALMOST
KILLED.

ARE YOU
SURPRISED?
I THOUGHT
YOU'D HAVE
THE GENERAL
IDEA THANKS
TO ONEHNESS.

IT'S
FRUSTRATING,
BUT... WE,
WELL... WE
CANNOT WIN
AGAINST HIM!

OUR PLAN WAS
TO SET A TRAP,
BUT WE WERE
THE ONES BEING
WATCHED... AND
WERE TRAPPED
INSTEAD.

WOOOO-
SHH...

AND I...
CANNOT DO
ANYTHING
ABOUT IT. IT'S
UNFORTUNATE,
BUT...

WITHOUT
YOU, THAT IS.
ONLY YOU
HAVE THE
SAME KIND
OF ONEHNESS
AS HIM.



RAWS: PUBLIC

PROOFREADING:
PERVYSAGECHUCK

TRANSLATION, CLEANING
AND TYPESETTING:
WRAITH

TRANSLATION CONSULTANCY:
MOM/MOMI

REDRAWING AND
QUALITY CHECKING:
KABUTO93



CHAPTER 31:
ONCE AGAIN



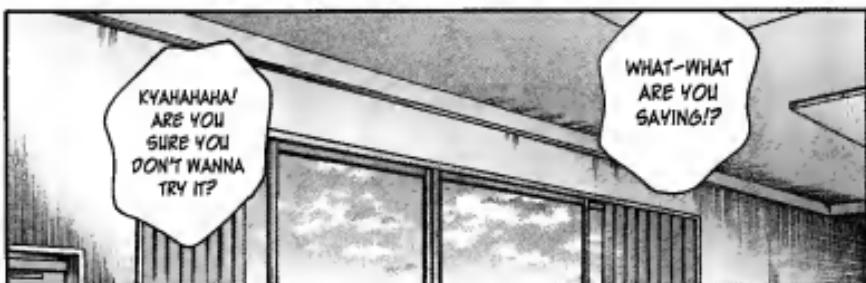
















YUUKI...

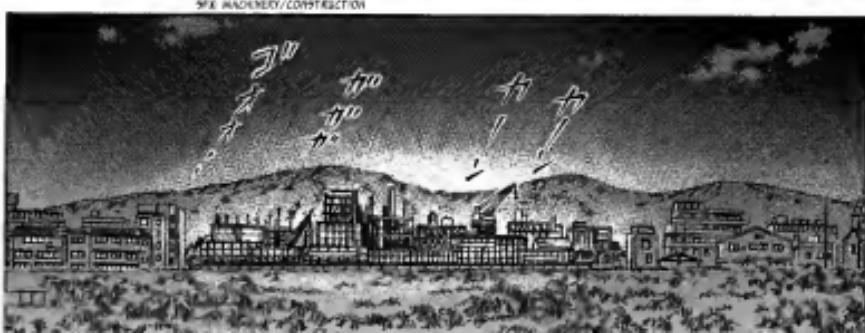
WE MUST
MEET...
AGAIN...

FOR OUR
FAULTS/
TOGETHER...

TO BEAR
RESPONSIBILITY

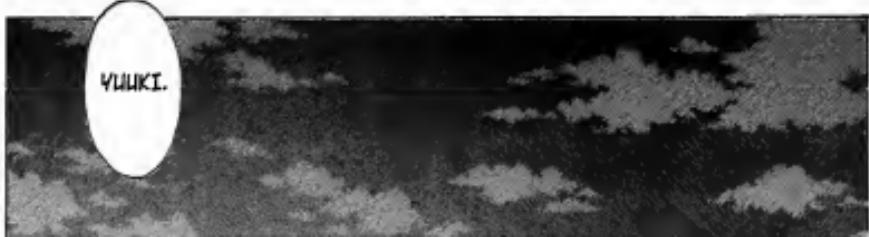














IT WAS
NOTHING BUT
YOU, AND YET
TERRIFYING...

I DIDN'T
DARE TO
DRAW
NEAR...
I WAS
SCARED.

TO BE HONEST,
SO WAS I, VERY
MUCH SO. TO THE
POINT I THOUGHT
YOU WOULD
DESTROY ME WITH
THE POWER OF
YOUR THOUGHTS
ALONE.

OOTSUKI'S
TERROR WAS
TRANSMITTED TO
ME AS WELL...
NATURALLY, HE
WAS IN A PANIC.

AS I
THOUGHT,
YOU ARE
THE MORE
POWERFUL
OF THE
TWO!

I WAS JUST
BARELY ABLE
TO REMAIN
SOBER,
MAKOTO.









WHY...
PLEASE
TRY TO
THINK
ABOUT
IT.



WHY AM I DOING THESE THINGS?
SO, TELL ME, WHY?



MAKOTO,
DO YOU
LOVE THIS
COUNTRY?



I AM GOING
TO BECOME A
TERRORIST.
WHY...



YUUKI...

I HAVE...
THIS RAGE
WITHOUT A
TARGET...

YUUKI IS...



COMPLETELY
SERIOUS.

YUUKI
WAS

THE NO ONE, SHIBOLO...

HE WAS
DANGEROUS.

AND
SO...

YEAH

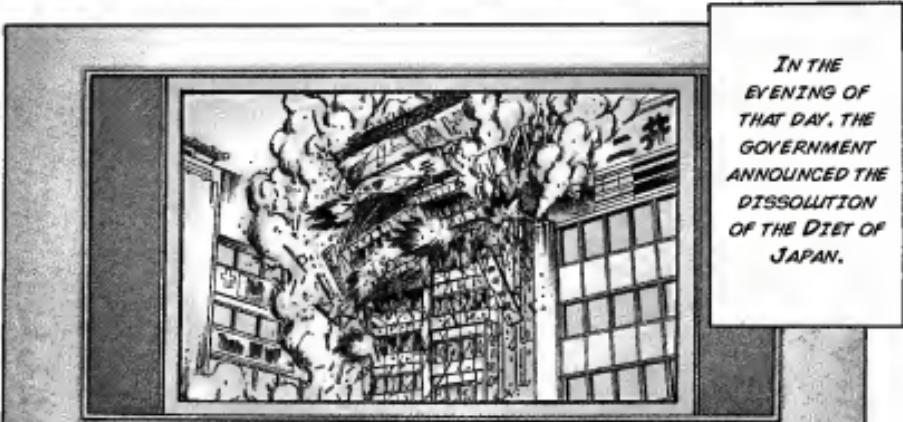
YUUKI,

RIGHT.

LET'S
STOP
OOTSUKI-
SAN.







RAWS: PUBLIC

PROOFREADING:
PERVYSAGECHUCK

TRANSLATION, CLEANING
AND TYPESETTING:
WRAITH

1
TRANSLATION CONSULTANCY:
MOMIMOMI

REDRAWING AND
QUALITY CHECKING:
KABUTO93



Chapter 32: Answerers

I love,
therefore I destroy
All for the sake
of Japan.













MOREOVER, THE MARKET ALSO SUSPENDED ALL OPERATIONS DUE TO THE CHAOS THAT DIDN'T SEEM TO END.



OOTUKI'S REPEATED TERROR STRIKES CAUSED THE GOVERNMENT TO CEASE TO FUNCTION.

THE NUMBER OF
PEOPLE WHO HAD
SUPPORTED THE
INQUIRERS,
SOME FROM THE
VERY BEGINNING,
DROPPED
ABRUPTLY AND
VOICES THAT
OPPOSED THEM
BECAME LOUDER.

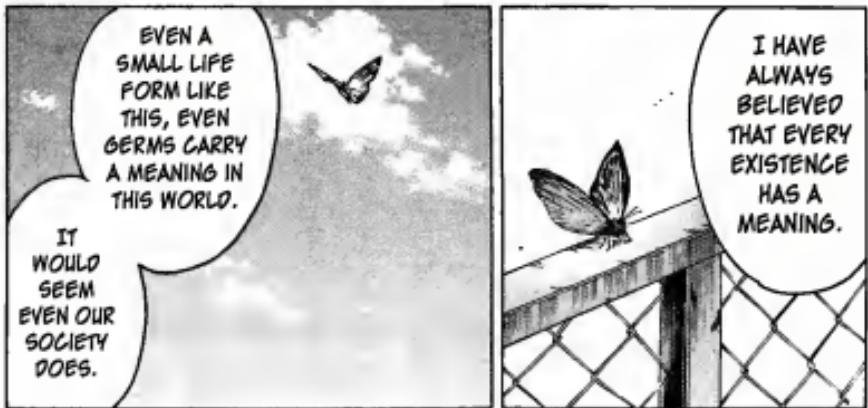
THE SHARP
DROP IN STOCK
PRICES DROVE
THE COUNTRY
EVEN FURTHER
INTO
RECESSION...
AND WHEN THAT
HAPPENED...













THE
EVIL.



AS A
RESULT, I
ALSO LOVED
THE WORLD
AROUND ME.

I WAS BORN
IN A WEALTHY
HOUSE AND
LOVED DURING
EVERY MOMENT
OF MY
UPBRINGING.

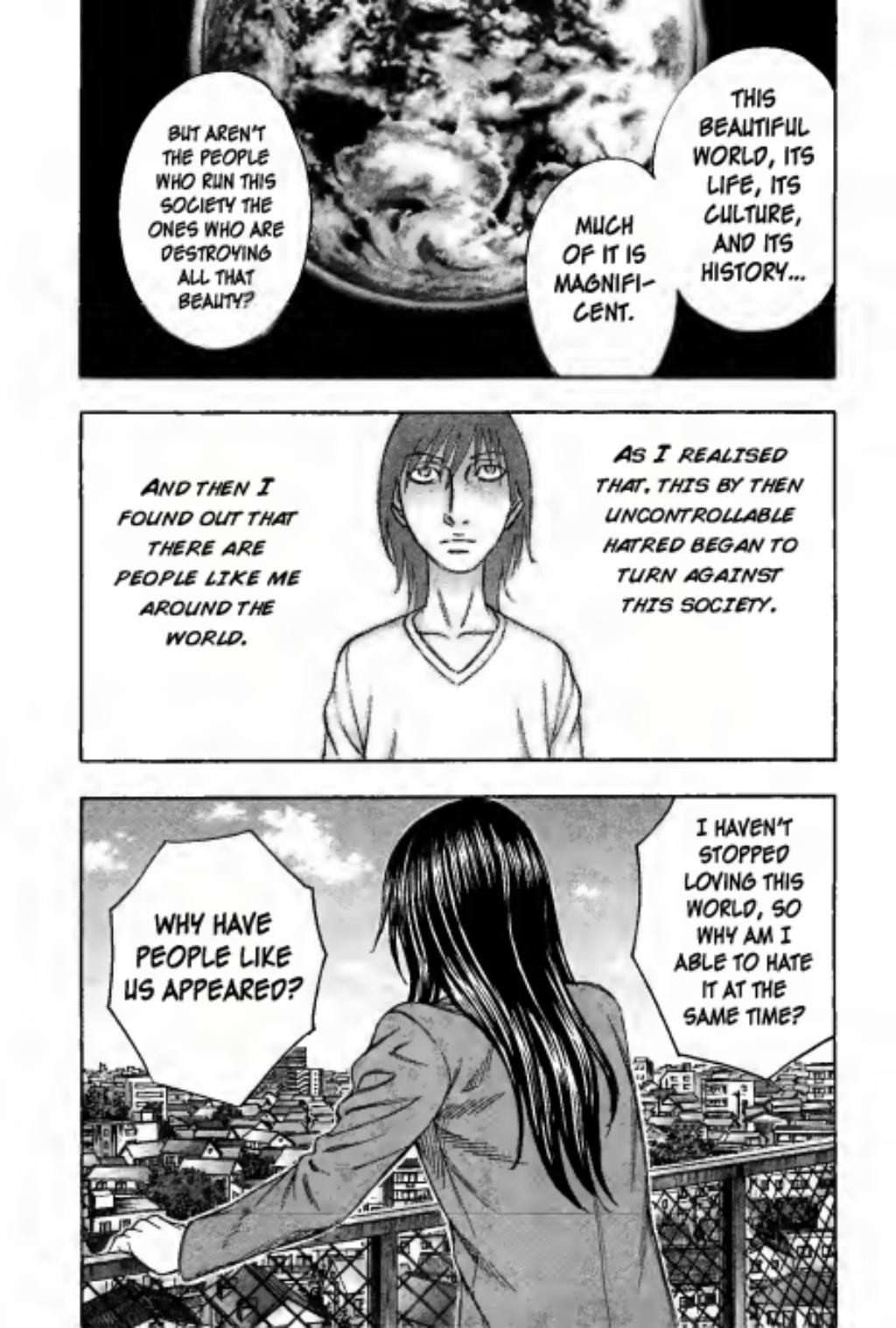


IT WAS
HATRED.

THE MORE A
FEELING
PILED UP IN
MY HEART AS
I BECAME
AWARE OF
THE THINGS
HAPPENING
IN THE

HOWEVER, THE
MORE I
ENTERED THE
AGE OF
DISCRETION
AND GOT TO
KNOW THIS
WORLD.





BUT AREN'T
THE PEOPLE
WHO RUN THIS
SOCIETY THE
ONES WHO ARE
DESTROYING
ALL THAT
BEAUTY?

MUCH
OF IT IS
MAGNIFI-
CENT.

THIS
BEAUTIFUL
WORLD, ITS
LIFE, ITS
CULTURE,
AND ITS
HISTORY...

AND THEN I
FOUND OUT THAT
THERE ARE
PEOPLE LIKE ME
AROUND THE
WORLD.

AS I REALISED
THAT, THIS BY THEN
UNCONTROLLABLE
HATRED BEGAN TO
TURN AGAINST
THIS SOCIETY.

WHY HAVE
PEOPLE LIKE
US APPEARED?

I HAVEN'T
STOPPED
LOVING THIS
WORLD, SO
WHY AM I
ABLE TO HATE
IT AT THE
SAME TIME?

YUUKI...

THERE
HAS TO
BE A
REASON!
RIGHT!?

WITHOUT A
REASON,
WE ARE
NOTHING
MORE...

NOTHING
MORE THAN...
DESTROYERS...

AND WHO HOLD
A "POWER"
LIKE MINE...

PEOPLE WHO
CARRY A RAGE
LIKE YUUKI'S...

THE MEANING
OF OUR
APPEARANCE...

THE
PEOPLE
WHO HAVE
"ANSWERS."

WITHOUT
FAIL, THEY
WILL
APPEAR...





NOT
DESTRUCTION...
AND THERE IS
NO KILLING
INTENT
EITHER.

THIS
IS...
WHAT
IS HE
UP TO
NOW?

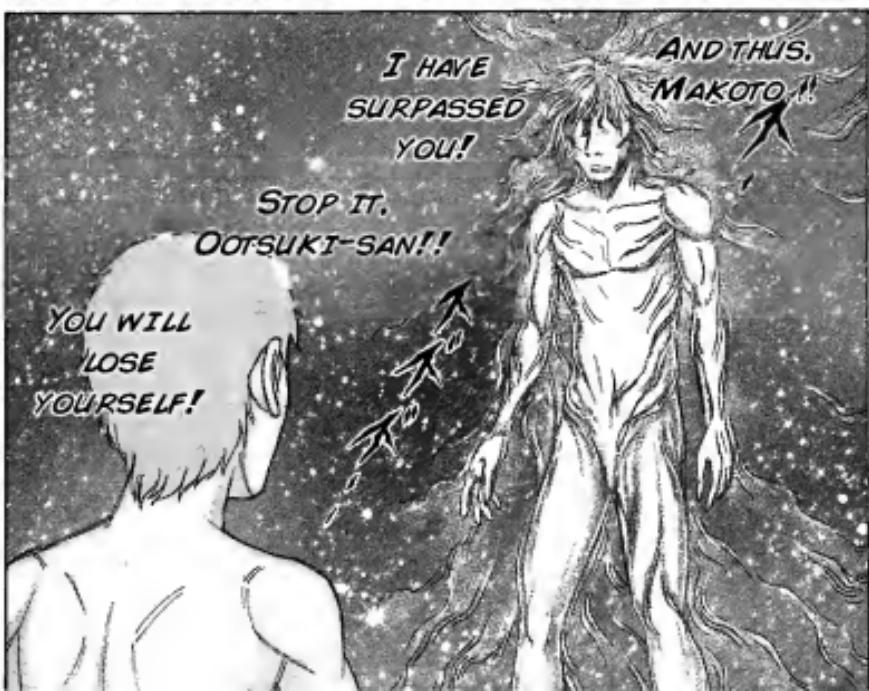
!

AT
US!

HE'S
LOOK-
ING...







THAT'S
WHY YOU
CANNOT
ADVANCE
FURTHER
AHEAD.

I SEE!!
YOU ARE
AFRAID
OF IT!

I WILL
BECOME ONE
WITH THE
WORLD... THE
UNIVERSE!!!

I SAID IT
BEFORE!
I DON'T
FEAR IT!

OOTSUKI-SAN!!!

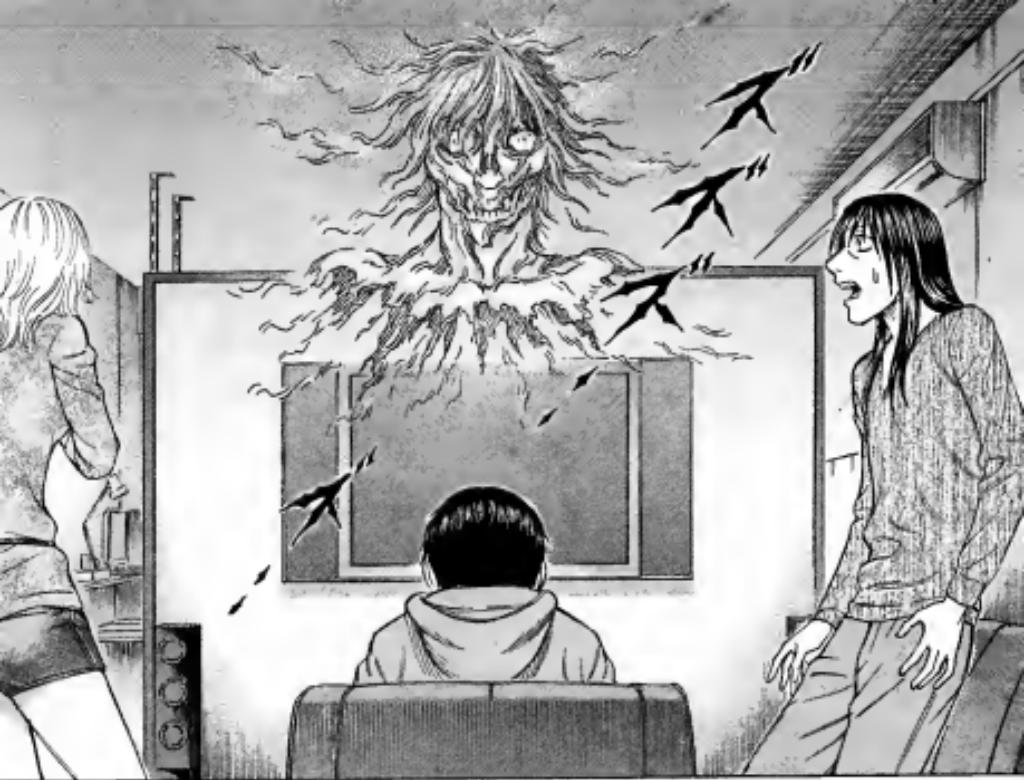
STOP
IT!!



SFXs: IIIII, CRACK!, POP!











森口一

Destroy and Revolution

レボリューション

MORIKOUJI

Lettering - Wraith

Cleans - Wraith/Bala

Translation - Wraith with help from momimomi

Proofread - PervySageChuck

Raw - Public

QC - Lukis

DEATH TOLL SCAMS IS RECRUITING!

If you want to help out please apply @ beta.deathmilkcan.net/Forum

Translator

Professorelli

Cleary

Typesetter

REDRUM

Heatmap showing the relationship between 10 different metrics. The columns and rows are labeled on the left with metric names: 'Growth of the number of users', and 'Growth of the number of users'.

The heatmap uses a color scale from dark green (low) to red (high). The diagonal elements are dark green, indicating no correlation. The off-diagonal elements show varying degrees of correlation, with some showing high positive correlation (yellow) and others high negative correlation (yellow with a black outline).



Chapter 33: The Power of Noticing





SFX: III

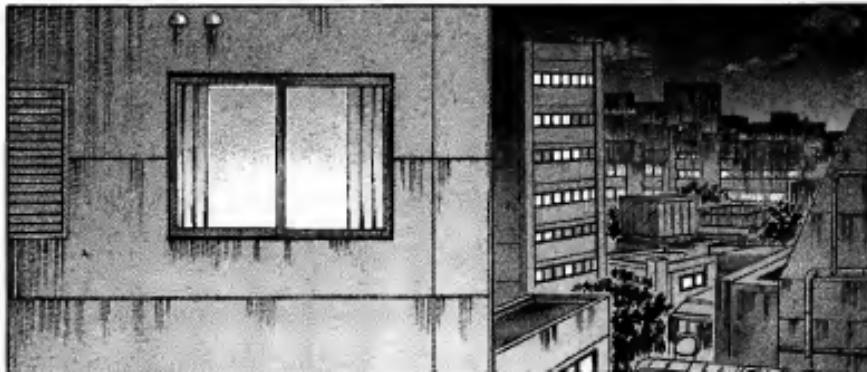


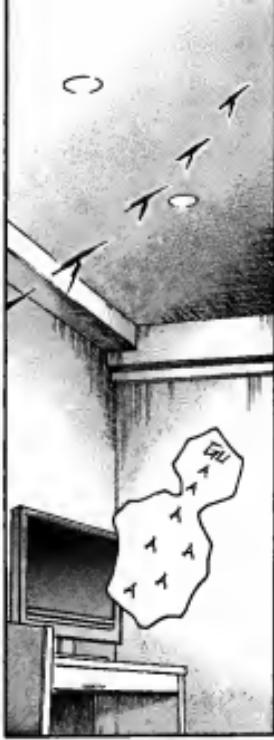


















TO SEE IT
IN ACTION
WAS A
SHOCK.

I GUESS
THIS IS ALL
SHE HAD
PREPARED
FOR A TIME
LIKE THIS.
BUT...

WE HAVE TO
STOP HIM AT
ALL COSTS!

OOTSUKI-SAN
IS GETTING
MORE AND MORE
DANGEROUS.

BUT STILL...

AND A
FORMER
COMRADE,
TO BOOT?

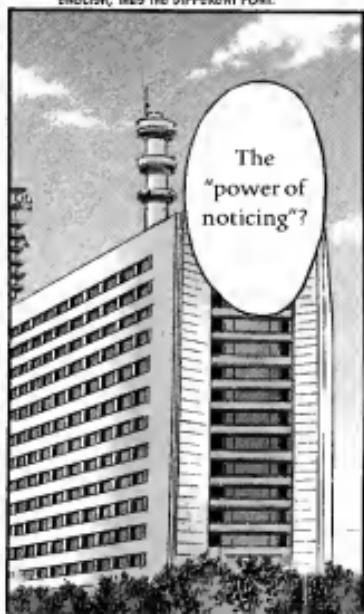
CAN WE
REALLY
BRING
OURSELVES
TO KILL?

WE HAVE
COME THIS
FAR...

50 m



THESE CHARACTERS ARE SPEAKING ENGLISH, THUS THE DIFFERENT FONT.



IT WAS A PROJECT STARTED AT THE STANFORD RESEARCH INSTITUTE IN THE SEVENTIES, WITH THE EXPRESS GOAL OF COUNTERING AND SURPASSING THE SOVIET BLOC'S OWN RESEARCH ON ESP. LATER, THE CIA TOOK OVER AND, LONG STORY SHORT, IT WAS CALLED OFF IN 1995 DUE TO "LACK OF RESULTS."

HAVE YOU EVER HEARD OF THE "STAR GATE PROJECT"?

NO... UNLESS YOU'RE TALKING ABOUT SOMETHING I'VE SEEN ON TV...

HOWEVER, THE PROJECT STILL EXISTS.

IN ACTUALITY, AS A RESULT OF INFORMATION WARFARE BECOMING MORE HIGH-TECH, ESP HAS LOST ALL PRACTICAL UTILITY, SO TO SPEAK.



I'M AFRAID
THEY DON'T
HAVE ACCESS
TO POWER
MATCHING
THAT OF THE
"INQUIRERS."

HOWEVER,
THEY DO
POSSESS AN
UNDERSTANDING
OF HOW
SUCH POWER
WORKS.

SO WE
CAN
STRIKE
BACK!?

WE—WELL
THEN, YOU
ARE SAYING
YOU HAVE
ESPERS
UNDER THAT
PROJECT!?

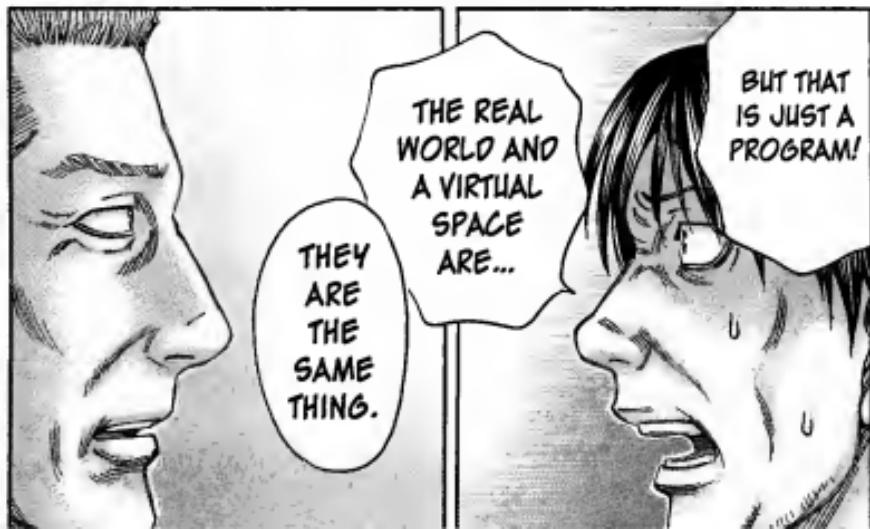
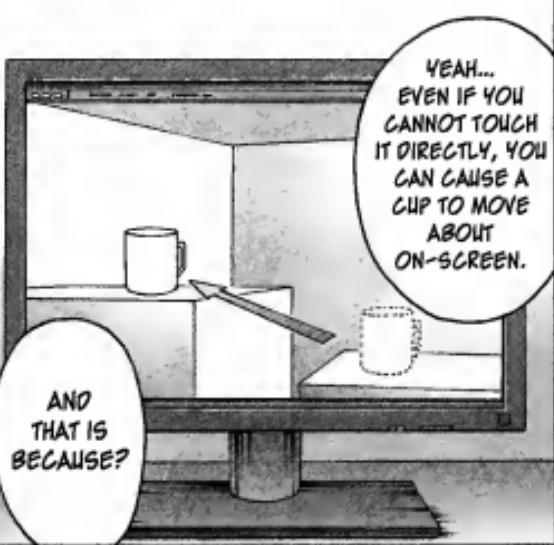
THAT'S HOW
YOU CALL
THIS POWER,
RIGHT?
UNIQUENESS...
YES, YOU ARE
RIGHT ON
TARGET.

THEY
UNDERSTAND
THE TRUE
NATURE OF
ONENESS!?

EVEN IF YOU
THROW ALL THE
FACTS AT US... WE
HAVE HAD A HARD
TIME ACCEPTING
THAT SUCH A
POWER EXISTS.

"ALL THE
THINGS IN
THE WORLD
ARE
ONE."

THEY CAN
OVERCOME
DISTANCE
AND EVEN
DIFFERENCES IN
COMPOSITION...
CERTAINLY, THAT
FITS THEIR
DESCRIPTION.





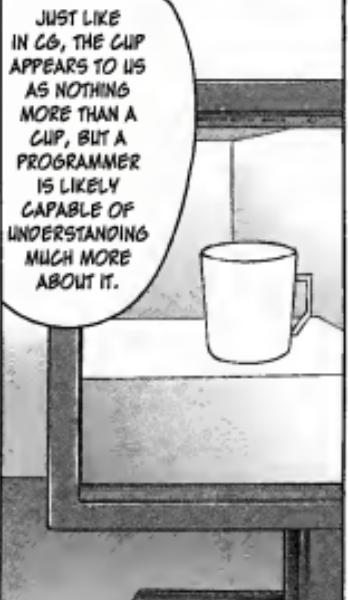
THE SPACE
WE EXIST IN IS
ALSO NOTHING
BUT ATOMS AND
MOLECULES.

THE VIRTUAL
SPACE IS
PROGRAMMED
TO APPEAR
LIKE THAT TO
US.

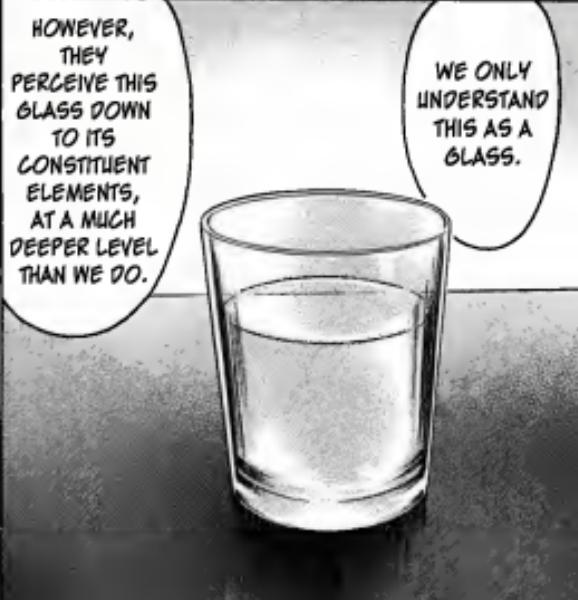


AND
BECAUSE
THEY HAVE,
THEY CAN DO
ANYTHING
THEY
PLEASE.

THEY HAVE
REACHED A
HIGHER LEVEL
OF AWARENESS
OF THIS FACT.



JUST LIKE
IN CG, THE CUP
APPEARS TO US
AS NOTHING
MORE THAN A
CUP, BUT A
PROGRAMMER
IS LIKELY
CAPABLE OF
UNDERSTANDING
MUCH MORE
ABOUT IT.



HOWEVER,
THEY
PERCEIVE THIS
GLASS DOWN
TO ITS
CONSTITUENT
ELEMENTS,
AT A MUCH
DEEPER LEVEL
THAN WE DO.

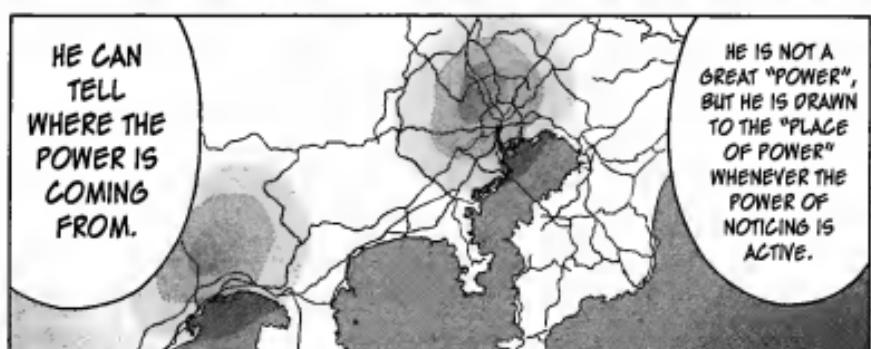
WE ONLY
UNDERSTAND
THIS AS A
GLASS.





THIRD-
GENERATION
ESPER, ALSO
KNOWN AS
NEXUS 3, JOHN
TRENPER.

LET ME
INTRODUCE YOU.
HE IS STAR
GATE'S LATEST
CREATION.



HE CAN
TELL
WHERE THE
POWER IS
COMING
FROM.

HE IS NOT A
GREAT "POWER",
BUT HE IS DRAWN
TO THE "PLACE
OF POWER"
WHENEVER THE
POWER OF
NOTICING IS
ACTIVE.



WE CAN
PERFORM A
SEARCH WITHIN
AN AREA OF
FIVE TO TEN
SQUARE
KILOMETERS.

THE
ACCURACY
OF
DETECTION
IS STILL
SUBOPTIMAL,
BUT...

OOH!

THEN...
THEN HE
CAN...!!

WE THANK
YOU HEARTILY
FOR YOUR
COOPERATION!
WITH THIS...

CLOSING
THE NET ON A
TEN SQUARE
KILOMETER
AREA IS NOT
IMPOSSIBLE!

EVEN IF WE
HAVE HAD NO
CLUES TO
FOLLOW SO
FAR, WE
NOW HAVE A
WONDERFUL
TRACKING
METHOD.

!!!?

DON'T
MISUNDER-
STAND US!

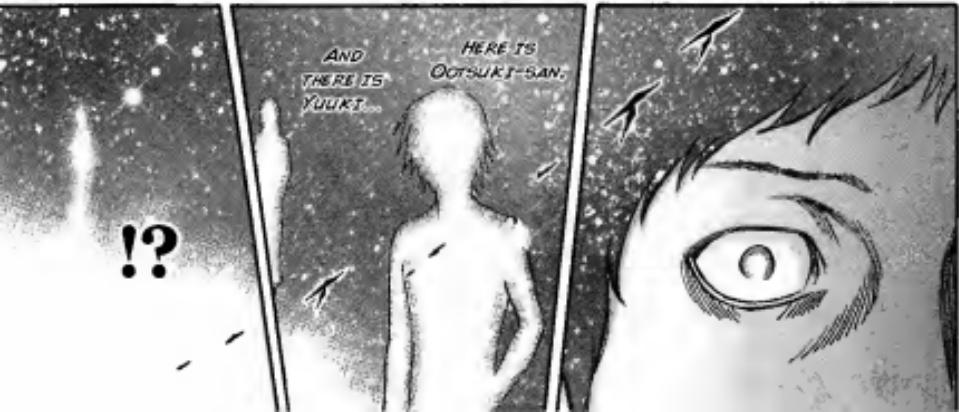
FROM NOW ON,
YOU - THE POLICE
OF JAPAN - ARE
GOING TO WORK
UNDER THE
DIRECTIONS
OF US - THE
UNITED STATES
OF AMERICA.

WE ARE NOT
COOPERATING
WITH YOU.
YOU ARE
COOPERATING
WITH US!











森口一

Destroy and Revolution

レボリューション

MORIKOUJI

Lettering - Wraith

Cleans - Wraith/Bala

Translation - Wraith with help from momimomi

Proofread - PervySageChuck

Raw - Public

QC - Lukis

DEATH TOLL SCAMS IS RECRUITING!

If you want to help out please apply @ beta.deathmilkcan.net/Forum

Translator

Proprietary

Cleary

Typeset by

Ruddington

	Sample 1	Sample 2	Sample 3	Sample 4
Asteraceae	Present	Present	Present	Present
Betulaceae	Present	Present	Present	Present
Cistaceae	Present	Present		
Ericaceae	Present			
Fagaceae	Present			
Malvaceae	Present			
Melastomataceae	Present			
Myrsinaceae	Present			
Rosaceae	Present			
Rubiaceae	Present			
Salicaceae	Present			



Chapter 34: Encirclement













WE
WILL TAKE
ADVANTAGE
OF THIS
SITUATION
AND TAKE
HIM OUT.

IF HE IS UP
AGAINST A NET AS
TIGHT AS THIS
ONE, EVEN
OTSUKI WILL
HAVE NO
OPENING FOR
ESCAPE.

CHANCE?

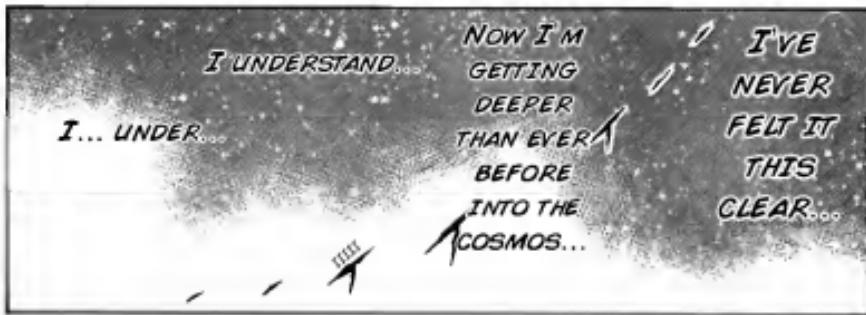
LET'S
GO.

TAKE
HIM...
OUT...

AND
SETTLE
THIS ONCE
AND FOR
ALL.

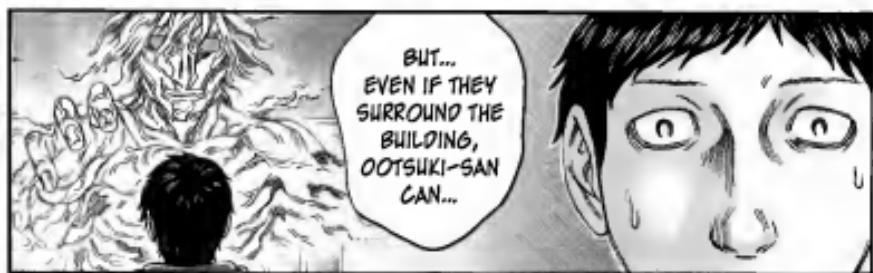














OOTSUKI-SAN IS PROBABLY GOING TO LOSE.

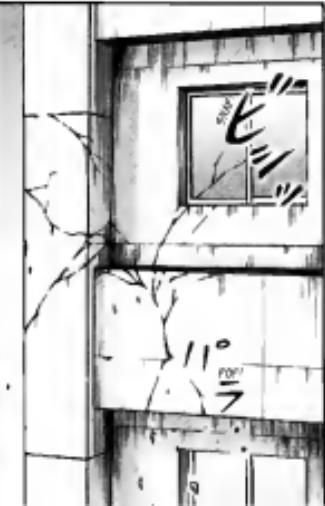
AS I YEAH, THOUGHT. YUUKI IS SOMETHING.

LET'S GO.

THIS AREA IS SWARMING WITH POLICE.

WE WILL END THIS.

OOTTSUKI-SAN, TODAY.



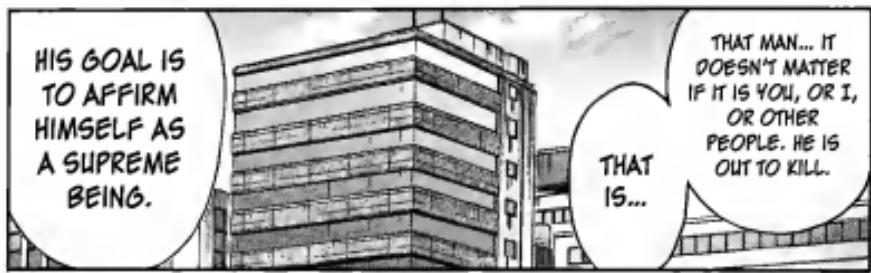




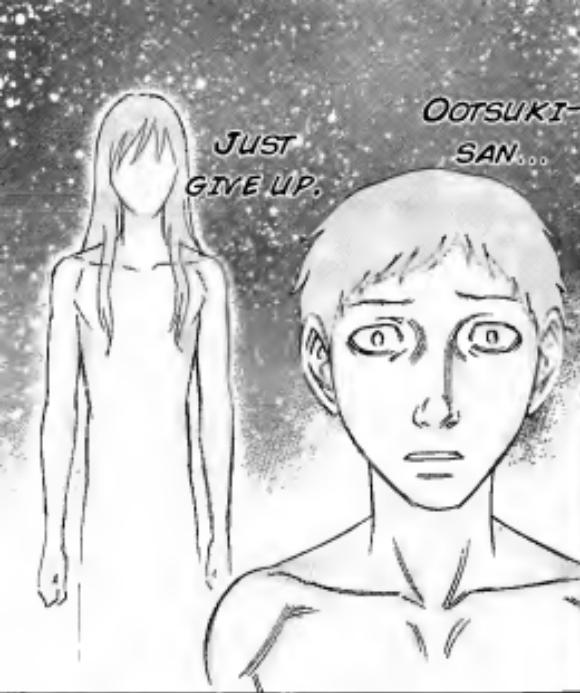


















Pervy's note: This panel will be a favorite among our Zombie readers! Mhmm! BRAINS!!!



森口一

Destroy and Revolution

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Ruddra